



Interim Bulletin

January 2014

Study Away Travel Program
Internships
Service Learning
On-Campus Courses

The Interim

The Interim is that class term held during the month of January for approximately four weeks and is coordinated by the Office of General Education and Global Engagement. Courses offered in the Interim are designed to encourage students to explore course content outside of their majors. All students who enter as freshmen must successfully complete three of the four Interim terms offered during a typical four-year course of study. For students who transfer to LaGrange College, reductions are made in this requirement based on the academic standing of the student at entry.

The course descriptions indicate eligibility for the class, approximate cost, grading format available, and classroom location. All classes will assemble for the first class meeting at either 9:00 AM or 1:00 PM on Friday, January 3, 2014, in the specified locations. Meeting times for subsequent class sessions will be announced at this mandatory first class session. All Interim classes require a minimum of 120 hours per term of student involvement and carry 3 semester hours of course credit.

To be eligible for any Interim course, all academic, procedural, financial, and other prerequisites must be met. The costs listed in the course description are the anticipated per-participant charges for that particular class. Students are responsible for purchasing their own textbooks.

Study Away

During the Interim Term, LaGrange College offers several opportunities for off-campus study which require travel, some of which include travel to other states or travel beyond the United States. Such travel inevitably involves risk – accident, injury, illness, civil unrest, and other unforeseen circumstances. These risks are ones that neither those who sponsor travel nor those who travel can control. Participation in such an off-campus study program is purely voluntary on the student's part. As a condition for participation, LaGrange College requires that student travelers and their parents read and execute liability releases and other documents which acknowledge, accept, and assume all risks. LaGrange College expects that students and their parents will use their own due diligence in informing themselves of current global conditions and in determining whether they wish the students to engage in travel to given sites.

Non-Student Travelers: Check with Study Away and the instructor for availability. A travel release form, a medical/emergency contact form, and a copy of the passport must be submitted and on file in the Office of General Education and Global Engagement for each person traveling. An additional 10% of the published trip cost is required from non-student travelers.

FOR ALL STUDY AWAY COURSES

Eligibility: Age 18 by January 1, 2014, and a valid passport

Deposit: \$500 due prior to registration*

Balance: Due by Oct. 1, 2013*

*Unless otherwise indicated in course description.

Pre-registration for The Interim

Pre-registration for Interim courses (Travel, Internships, or On-Campus) is September 23-26, 2013. Students are encouraged to discuss any questions about courses with the indicated instructors during the week prior to pre-registration. Students who are pre-registering for travel courses must contact the instructor of the course to obtain all necessary information and the permission of the instructor to apply to travel. Travel application forms and instructions are available on PantherNet under Interim Term. Travel is coordinated through Study Away in the Office of General Education and Global Engagement. Students who already have applied and registered for travel courses and have paid deposits do not need to do anything further at this time

FOR MORE INFORMATION CONTACT

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Although no major revisions are anticipated in the courses described in this bulletin, LaGrange College reserves the right to make whatever changes may be necessary in the status, costs, requirements, or other details of its Interim courses. Any course may be canceled for adequate reason, such as lack of sufficient enrollment.

STUDY AWAY COURSES

international travel projects

ITALY

All three groups to Italy are traveling together.
Travel dates are January 8-16, 2014.

Art and Architecture of Rome

Dorothy Joiner

10002 INTM 3340

DODD LECTURE HALL (AM)

This course focuses on the art and architecture of Rome and the surrounding area. After classroom study, the group will visit Rome and explore its fascinating “layers” of art and history: Etruscan, Republican Rome, Imperial Rome, Early Christian, Medieval, Renaissance, and Baroque. Students will visit the Villa Guila Museum, the Forum, the Colosseum, the Pantheon, the Campidoglio, the Catacombs, Santa Costanza, St. Peter’s Basilica, the Vatican Museums, and the Borghese Gallery, among other sites. The group will also visit Pompeii and the Archeological Museum in Naples.

Evaluation will be based on attendance at all classes and site visits and the successful completion of a research project.

Maximum Enrollment: 15

Eligibility: Open

Anticipated Cost: \$3100 includes transatlantic airfare, double and triple accommodations, breakfast, all ground transportation and entrance fees.

Grading: Pass/No Credit or A – F, Student’s Choice

FIRST CLASS MEETING: DODD LECTURE HALL, 9 AM

Picturing Rome

John Lawrence

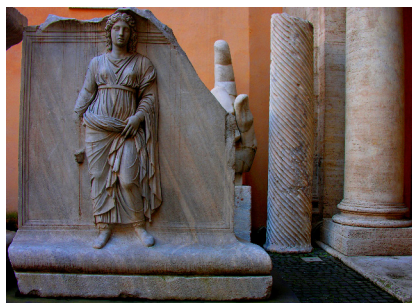
10003 INTM 3339

DODD LECTURE HALL (AM)

Rome has been a center of artistic interest since the creation of the Roman Empire. This course will be a study of how artists and film makers have used

ancient and modern Rome as subject matter since the 15th century. Rome is the location of the American Academy of classical studies as well as the European Art academies.

After classroom study, the group will visit Rome and explore its fascinating “layers” of art and history: Etruscan, Republican Rome, Imperial Rome, Early Christian, Medieval, Renaissance, and Baroque. Students will visit the Villa Guila Museum, the Forum, the Colosseum, the Pantheon, the Campidoglio, the catacombs, Santa Costanza, St. Peter’s, the Vatican Museums, and the Borghese Gallery, among other sites. The group will also visit Pompeii and the Archeological Museum in Naples.



Evaluation will be based on attendance at all classes and site visits, as well as completion of a visual portfolio.

Maximum Enrollment: 15

Eligibility: Open

Anticipated Cost: \$3100 includes transatlantic airfare, double and triple accommodations, breakfast, all ground transportation and entrance fees.

Grading: Pass/No Credit or A – F, Student’s Choice

FIRST CLASS MEETING: DODD LECTURE HALL, 9 AM

Pagans and Christians in Rome

John Cook

10005 INTM 3454

DODD LECTURE HALL (AM)

This course will focus on paganism and Christianity in Rome and the surrounding area. After classroom study, the group will visit Rome and explore the nature of paganism in Rome and Christianity in several stages of its development in the city from Early Christian, Medieval, Renaissance, and Baroque. Students will visit the Villa Guila Museum, the Forum, the Colosseum, the Pantheon, the Campidoglio, the Catacombs, Santa Costanza, St. Peter’s Basilica, the Vatican Museums, and the Borghese Gallery, among other sites. The group will also visit Pompeii and the Archeological Museum in Naples. The question of the “footsteps” of Peter and Paul will be considered, including their probable martyrdom in Rome.

Evaluation will be based on attendance at all classes and site visits, and successful completion of a research project related to their experiences.

Maximum Enrollment: 15

Eligibility: Open

Anticipated Cost: \$3100 includes transatlantic airfare, double and triple accommodations, breakfast, all ground transportation and entrance fees.

Grading: Pass/No Credit or A – F, Student’s Choice

FIRST CLASS MEETING: DODD LECTURE HALL, 9 AM

SPAIN AND FRANCE

Travel dates are January 14-21, 2014

Barcelona and the South of France

10006 INTM 3455

Section A (TRA) Elizabeth Appleby

10008 INTM 3455

Section C (TRC) Amanda Plumlee
MANGET 109 (AM)

There will be a late fee for all applications.

Students will travel to Europe and discover the cultures of both France and Spain. They will be instructed and enlightened by two expert professors from the Spanish and French programs at LaGrange College who will accompany the group every step of the way.

Spain is a vibrant country that combines the spirit of its various rulers over the centuries, from the Phoenicians and Romans, to the Moors and Christians. Its rich history is complimented by an

expansive landscape of mountains, deserts, and glorious beaches. From the pounding rhythms of the flamenco and the unique experience of the bullfight, to the food that brings all people together, Spanish culture is defined by a deep passion for life that is contagious to all visitors.

France is an enchanting country that evokes elegance, opulence, and richness. But the country is so much more than luxurious castles, fashionable cities, and delicious food and wine. France has an incredible history spanning thousands of years, history that can be found in every crevice of its countryside. Each region is unique, and amid the beauty of the mountains, coastline, and cities there are charming small towns filled with friendly people who embrace the true meaning of *joie de vivre*.

Evaluation will be based on discussion and participation, full travel participation, and a travel journal.

Maximum Enrollment: 7 per section

Eligibility: Open

Anticipated Cost: \$3700 plus additional late fee, includes airfare, hotel, local transportation, and two meals a day.

For a more detailed itinerary, please contact Dr. Appleby.

Grading: Pass/No Credit or A – F, Student's Choice

FIRST CLASS MEETING: MANGET 109, 9 AM

CENTRAL AMERICA

Both groups to Central America will be traveling together. No background experience or language skills are necessary, but a sense of adventure is required. This will be a physically active program including light hiking on undulating trails and climbing old, uneven steps at some ruins.

Natural History of Central America William Paschal
10012 INTM 3458 SCI 206 (AM)

This ten-day trip will feature the study of the fauna and flora of Central America with an emphasis on birds.

Students will be evaluated on a daily journal and photo journal.

Maximum Enrollment: 6

Eligibility: Open

Anticipated Cost: \$3200 includes airfare, accommodations, all meals, ground transportation, and admission fees to archaeology sites.

Grading: Pass/No Credit

FIRST CLASS MEETING: SCI 206, 9 AM

Archaeology and Adventure in the Mayan World

10013 INTM 3459 Lisa Crutchfield
CACAD 218 (PM)

Lara Croft meets Indiana Jones in the jungles of Central America. This course will provide a careful examination of the Mayan history and culture as well as that of their predecessors, the Olmecs. The study will culminate with a ten-day trip through the modern countries that make up the ancient Mayan homeland, exploring their sacred temples, ruins, stelae, statues, and artwork firsthand.

We will be staying in the archaeology zones and exploring the ruins with the archaeologists after the sites have been closed off to the public, gaining access to restricted areas. This adventure will be a rare opportunity to visit the Mayan world and explore the wonders of this ancient civilization.

Evaluation will be based on class attendance and participation, short papers and class presentations, and full travel participation and a journal.

Maximum Enrollment: 6

Eligibility: Open

Anticipated Cost: \$3200 includes airfare and ground transportation, accommodations, all meals, and admission fees to archaeology sites.

Grading: Pass/No Credit

FIRST CLASS MEETING: CACAD 218, 1 PM

PHILIPPINES

CLOSED, but taking applications for a waiting list if a student should withdraw.

Service and Sustainability in the Philippines

10015 INTM 3461 Section A (TRA) David Ahearn

10016 INTM 3461 Section B (TRB) Randy Colvin

10023 INTM 3461 Section C (TRC) Celia Hay

MANGET 209 (AM)

This travel course provides an opportunity to experience service learning with the poor of Manila, Philippines and study of coral reef ecology in the island of Mindoro, Philippines. The Philippines is a nation of almost staggering complexity. This nation of over 80 million people includes 7000 islands and 80 local languages. Since English is the language of instruction in schools, it is the 3rd largest English-speaking country in the world. Filipino culture has an Asian foundation, but has been modified by 4 centuries of Spanish and American colonial rule. The Philippines ecology also is diverse and beautiful, including volcanoes, rain forests, beaches, and one of the world's most extensive coral reef systems. Students will engage in service learning in Manila in these areas, based on student interest: (1) serve the slum area in and around Manila North Cemetery in community health, education, and basic needs; (2) observe nursing rounds at Mary Johnston Hospital in Manila; (3) work with orphans and abandoned children at a Methodist-related orphanage in a Manila suburb. After approximately 10 days of service, all students will travel to the island of Mindoro to explore the biodiversity of coral reefs and upland tropical rain forest. Students will snorkel in reefs to observe corals and aquatic creatures. Some students may choose to complete a scuba diving short course for an additional fee. Trip duration: 16 days.

Prior to departure, there will be an exam on the history and culture of the Philippines. Students will also choose a Philippines island/reef animal (a list will be provided) to research. While in the Philippines, each student will present their information to the group. A Service Journal will also be required.

Maximum Enrollment: 15 per section
Eligibility: Open, but students should have a general fitness level that will allow them to snorkel and hike.
Anticipated Cost: Approximately \$3300 includes airfare and all program costs and meals except lunches.
Grading: Pass/No Credit or A – F Scale, Student's Choice
FIRST CLASS MEETING: MANGET 209, 9 AM

SCOTLAND & IRELAND

Enterprise in Scotland and Ireland

10021 INTM 3464 Cindi Bearden

An understanding of international commerce and culture is becoming a must for today's global citizens. While enjoying misty mountains, castles, and distilleries, discover the importance of international relations and business connections, along with the history, beauty, rich cultural heritage, and vibrant city life of Edinburgh and Dublin. Topics to be highlighted in this trip are: the European Economy, European Union, and local culture and enterprise. Sites to be visited on this trip include: Edinburgh Castle, the Palace of Holyroodhouse, St. Patrick's Cathedral, local commercial enterprises and local universities. Tour lasts 9 days leaving after graduation May 2014.

Students will be evaluated on attendance and participation in all aspects of the course, completion of a pre-trip presentation, a trip journal, and a reflective paper.

Preparatory class meetings occur in January with the travel element May 24-June 1

Maximum Enrollment: 12
Eligibility: Open
Anticipated Cost: \$3950 includes airfare and ground transportation; hotel; breakfast and some dinners; and admission to sites.
Grading: A – F Scale
FIRST CLASS MEETING: SMITH 308 TBA

domestic travel projects

HAWAII

Ecology and Culture of Hawaii Melinda Pomeroy-Black
10004 INTM 3442 SCI 209 (AM)

There will be a late fee for all applications..

The geographic isolation of the Hawaiian Islands contributes to its unique ecology, culture and social issues. This course will examine the diverse habitats and unique geologic features found on Oahu and the Big Island as well as the social and economic factors affecting native Hawaiians. Several snorkeling events, an optional experience in a shark cage and day hikes will provide the opportunity to explore marine ecosystems, extinct volcanoes, and rain and cloud forests. Students will experience the history and culture of the Hawaiian Islands with trips to the last palace of the monarchy and a luau. Finally, our participation in two service proj-

ects including rainforest restoration and the mentoring of children at a transitional homeless shelter will provide the opportunity to witness and effect economic and social issues in Hawaii. Evaluation will be based on a written and photo journal of the trip and a class report and research paper examining one social, economic or environmental issue.

Maximum Enrollment: 12
Eligibility: Open
Anticipated Cost: \$3325 plus additional late fee; includes airfare and ground transportation, accommodations, admission fees, activities fees, and meals.
Grading Scale: Pass/No Credit or A – F, Student's Choice
FIRST CLASS MEETING: SCI 209, 9 AM

War of 1812

Testing the Myths of the War of 1812 John Tures
10061 INTM 4420 CACAD 222 (AM)

America's greatest upsets in its military history came at the hands of the British superpower. For the first time ever, the Brit-



ish lost a squadron to American ships, then lost another one a year later. American frigates often outdueled those of the rival British. The heroic defense of Ft. McHenry outside Baltimore inspired the

Star-Spangled Banner, our national anthem. And you'll see on screen and in person the Battle of New Orleans, along with an exciting nighttime reenactment and a daytime living history (as well as time to explore America's most interesting city).

At the same time, the war led to some embarrassing losses at sea, the surrender of Detroit without a shot being fired, and our nation's capital in Washington DC was burned, retaliation for our destruction of the Canadian capital near modern-day Toronto. But America held off the British, won respect for our Navy, and produced a bold national spirit and desire for land in the West that eventually produced the concept of "Manifest Destiny."

In addition to the field trip, we'll also see some movies set during that time, take an exam on the conflict, and engage in a research project involving looking for articles on cases, as well as factors associated with battles studied, as well as testing some myths about the war the way the Mythbusters do.

Eligibility: Open; students must obtain instructor's permission and complete travel application.
Maximum Enrollment: 20
Anticipated Cost: \$365
Grading: Pass/No Credit or A – F Scale, Student's Choice
FIRST CLASS MEETING: CACAD 222, 9 AM

INTERNSHIPS

Internship in Physical Education

10024 HPED 4400

Phil Williamson

CEB CLASSROOM 106 (AM)

Supervised practical experience in a physical education or sports management setting. Practical experience is supplemented with a weekly seminar that includes reflection papers, student reports, and guest lectures.

Eligibility: Open

Maximum Enrollment: 28

Anticipated Cost: Varies depending upon distance to site. Student is responsible for his/her own transportation costs.

Grading: A – F Scale

FIRST CLASS MEETING: CEB CLASSROOM 106, 9 AM

Internship in Business Management and Accounting

10025 MGMT 4460

10060 ACCT 4460

Jon Birkeli

This course presents a unique opportunity for students to expand their understanding of the practical applications of enterprise operations concepts by entering into a contract with a cooperating area enterprise. The contract will specify students' and the host enterprises' obligations to each other. No more than a total of six credit hours may be applied toward graduation.

Evaluation is based on successful completion of all requirements and the mid-term and final evaluation of the internship site supervisor.

Eligibility: Minimum junior status, declared major, and permission of grading instructor.

Maximum Enrollment: none

Grading: Pass/No Credit or A – F Scale, Student's Choice

Credit: Only three semester hours (120 work hours) available in the Interim Term

FIRST CLASS MEETING AS SPECIFIED IN CONTRACT



Capitol Hill Internship in Washington, D.C.

10026 INTM 4400

Tracy Lightcap

Students who have junior status and a GPA of 3.0 in their major may be qualified to spend the Interim working in Washington, D.C. in an area related to their academic major or career interest. A GPA of 3.0 in the student's major area of study is preferred, but may be waived at the discretion of the program coordinator. Details of the internship will be determined by the student in collaboration with the appropriate academic department on campus and the Dean of the Capitol Hill Internship Program in Washington. Course requirements will be determined in conjunction with internship supervisors; any further requirements will be determined by the student's department. Students are responsible for travel costs to Washington, entertainment, and board; course and room fees associated with the CHIP program are part of the student's normal tuition and room expenses at LaGrange College. (Students who do not room with the college must, of course, cover the \$800 room fee themselves.) For further details, see the CHIP website at www.umcwc.com.

Eligibility: Junior standing; departmental 3.0 GPA or higher

Maximum Enrollment: 5

Anticipated Cost: \$1000-\$1500 depending on transportation and housing costs. A non-refundable \$250 deposit to reserve a place at the CHIP brownstone is required with your application.

Grading: A – F Scale

FIRST CLASS MEETING: As arranged with instructor.

Academic Internships

Career Development Center

Academic Internships are available for sophomores-seniors, with academic department permission. Students interested in participating in an academic internship must complete the Internship Application, provided in the Career Development Center (located on first floor of Smith Hall). Students must be declared in their majors, obtain a departmental signature, and meet with the Career Development Center Director to go over their resumes. Students will complete a portfolio and 120 hours of work.

SERVICE LEARNING

LaGrange College's continued commitment to transforming lives will take its pledge seriously and literally during the Interim term of 2014.

Students will explore the necessity and value of Service Learning and Servant Leadership with hands-on service in the real world, academic exploration, and study, through focused service opportunities in non-profit organizations in LaGrange and some of the surrounding communities. The partnerships made between students and communities seek to increase understanding and compassion for the genuine needs of our local and global neighbors. Students will commit to actions of transformation for a more sustainable world by answering the questions of immediate need and long term solutions.

Shelter: Housing, Homelessness and Global Poverty

10027 INTM 3428 Alvin Lingenfelter
10028 INTM 4010 Teaching Assistant SMITH 308 (AM)

Homelessness is a complex problem, fraught with many associated challenges and variables. But for all of its complications, the solution to homelessness is surprisingly simple—housing. Shelter will focus its efforts on an examination of national and international living conditions, housing, homelessness, gentrification, refugees, migration and intentional community building. The class will fit the Servant Leadership model of a “hands on” approach and work in concert with other service learning designated sections. Students should expect to spend time in study, discussion, service, and work with multiple organizations. Also, students will take field trips that could include an overnight stay. The class will spend one of our weeks working with the Troup/Randolph/Chambers County Habitat for Humanity on an actual build site. Additionally, we will travel to Americus, GA to visit the HFH Global Village, most likely staying the night to also spend a day at Koinonia—a historic and groundbreaking intentional community founded by Clarence Jordan. Additional discussion and service is being planned with the International Rescue Committee in Atlanta and shelter providing organizations in LaGrange and Atlanta. Shelter is a valuable opportunity to explore the many concepts of community, hospitality, and need centered on housing.

Eligibility: Open
Maximum Enrollment: 20
Anticipated Cost: \$200
Grading: A – F Scale
FIRST CLASS MEETING: SMITH 308, 9 AM

ON-CAMPUS COURSES

Watercolor

10029 INTM 4310

Margaret Reneke
DODD 304 (AM)

This course will introduce students to the materials and techniques of watercolor painting. The basic concepts of watercolor, including mixing color, layering and glazing, composition, and depicting space and form will be explored. This class will be geared towards beginners and non-art majors, but students should have at least some experience in drawing (from high school or college drawing classes, etc.)

Evaluation will be based on attendance, class productivity and participation in critiques, completion of projects on time, and a final portfolio of their works.

Eligibility: Open
Maximum Enrollment: 16
Anticipated Cost: \$80
Grading: Pass/No Credit
FIRST CLASS MEETING: DODD 304, 9 AM

The Art of the Book

10058 INTM 4370

Marcia Brown
DODD 202 (AM)

This course focuses on the importance of books and paper in civilization and the potential for books as a creative medium.



Students make their own books and boxes after exploring various styles including portfolio, accordion, pamphlet, case binding, boxes, clamshell cases, and other expressive book and box forms. Attendance at demonstrations and slide lectures, a field trip to Atlanta, and intensive studio work are additional requirements.

Eligibility: Open
Maximum Enrollment: 12
Anticipated Cost: \$175 for materials
Grading: Pass/No Credit
FIRST CLASS MEETING: DODD 202, 9 AM

Clay and Wood:

Decorative Techniques of the Early 20th Century

10050 INTM 3465 (A)

Tim Taunton

10057 INTM 3465 (B)

Nate Tomscheck

DODD 103 and PRICE Theater Scene Shop (AM & PM)

This team-taught integrative course will explore the aesthetics of early 20th century ceramic tile and decorative woodwork. Students will learn about different movements as they design

and build individual combined ceramic and wood art pieces. No prior experience is necessary, as students will learn the basics of working with clay and wood through each project. Students will spend half of the class time in the ceramics studio at Lamar Dodd Art Center and the other half in the scene shop at Price Theater. Each project will slightly shift emphases giving students ample opportunity to explore different aspects of designing and working with clay as well as the intricacies of hard wood joinery and finishing techniques.

Eligibility: Open. No prior experience is necessary, but students should have a genuine interest in learning about ceramics and wood working.

Maximum Enrollment: 10 per section

Anticipated Cost: \$125

Grading: Pass/No Credit

FIRST CLASS MEETING: Price Theater Auditorium, 9 AM

Computer Music

Mitchell Turner

10030 INTM 4351

CEB 109 (AM)

This course is designed to introduce the student to various aspects of computer music. The primary focus of the course will be on sound synthesis techniques using Pure Data and other open source programming environments. This course is open to all students. Standard western music notation skills are not a requirement. The course will be taught from an OSX perspective (though other UNIX style operating systems may be possible). The student will then compose music using the software and synthesis techniques discussed in class.

Evaluation will include written tests that will cover assigned reading and lecture topics. Projects will be used to test the student's level of mastery of the various programming environments discussed in class. The student will also write musical compositions using the software and techniques discussed in class.

Eligibility: Open

Maximum Enrollment: 10

Anticipated Cost: \$50 for textbook

Grading: Pass/No Credit or A – F Scale, Student's Choice

FIRST CLASS MEETING: CEB 109, 9 AM

The Play's the Thing

Tracy Riggs

10031 INTM 3324 PRICE Experimental Lab Theatre (AM)

Students will study varying genres of plays that may include but are not limited to a Broadway musical, modern comedy or drama, Shakespearean, experimental, or a period piece. The class will travel to professional theaters to see live performances of three to five plays, write papers evaluating the shows, work in-class projects, and present a final group project.

Eligibility: Open

Maximum Enrollment: 12

Anticipated Cost: \$300 for tickets, scripts, and transportation

Grading: Pass/No Credit

FIRST CLASS MEETING: PRICE EXPERIMENTAL LAB THEATRE, 9 AM

Eye Deep in Hell: The Western Front, 1914-1918

10032 INTM 4320

Jeff Geeter

CEB 108 (AM)

Through lectures, guest speakers, film, music, art, and individual study, this class will explore the technical, tactical, and strategic



problems and developments that shaped the struggle on the Western Front in France and Belgium, the decisive theater of World War One. Social and political thinking in the trenches and on the home fronts will be examined as well.

Two written tests, a research paper, and a class presentation will be used to determine grades.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Cost: 2 books, approximately \$40

Grading: A-F Scale

FIRST CLASS MEETING: CEB 108, 9 AM

The Matter of Britain: King Arthur in Literature and Film

Nina Dulin-Mallory

10033 INTM 3365

MANGET 308 (AM)

Who was Arthur? Did he exist? Why has the Arthurian world become so important in western literature? This course will be a study of the treatment of the Romano-Celtic chieftain Arthur in literature and film. We will consider the historical evidence for his existence, the cultural and political world of 6th century Britain, and the reason that stories of chivalric adventure, of the rise and fall of this kingdom, remain so compelling fifteen hundred years later. We will read the earliest references to Arthur as a warrior and chief, and we will see some of the most contemporary depictions of the legend in film.

Evaluation is based on preparation, participation, and short weekly papers.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Cost: Textbook

Grading: Pass/No Credit

FIRST CLASS MEETING: MANGET 308, 9 AM

Contemporary Indian Culture in Film John Williams
10051 INTM 3467 LIBRARY AUDITORIUM (PM)

This course is a survey of mid to late-twentieth-century Indian culture through classic Indian cinema, Bollywood, and English-language Indian film.

Evaluation will be based on student summary/responses on films, readings, and reports. Students taking the course for a grade will also have to conduct a research project.



Eligibility: Open
Maximum Enrollment: 20
Anticipated Cost: \$50 for textbook
Grading: Pass/No Credit or A – F Scale, Student's Choice
FIRST CLASS MEETING: LIBRARY AUDITORIUM, 1 PM

Writing about Sports Laine Scott
10062 INTM 3473 Manget 306 AM

Students will write a variety of sports-related pieces, including coverage of a recent sporting event, a profile of an athlete, an argumentative piece, and a personal sports memoir. We will also read some of the finest sports writing published in the U.S. and draw inspiration from those writers. If possible, we will attend a LaGrange College athletic event (most likely swimming or basketball) and write about that experience.

Evaluation will be based on the writing standards as per *2013-14 Handbook of Rhetoric & Composition* (available on PantherNet).

Eligibility: Completion of ENGL 1101 with at least a C
Maximum Enrollment: 15
Anticipated Cost: \$50 for textbooks
Grading: A – F Scale
FIRST CLASS MEETING: MANGET 306, 9 AM

Reading the Landscape: Cultural and Historical Geographies of LaGrange, Georgia

10034 INTM 3449 Joshua Van Lieu
SMITH 326 (AM)

Space is a text written and rewritten at the confluence of the natural environment and human activity. Environments influence people and people reshape environments such that the

natural and built landscapes in which we live express our cultural, political, and socio-economic histories. In this course we will have the opportunity to explore the historical, cultural, and social geographies of the city of LaGrange through readings in theoretical geography and local history and by way of frequent field trips throughout LaGrange to experience the spaces and places of the city firsthand. The class will culminate with student presentations on local geographies or sites following individual interest.

Evaluation will be based on attendance, class participation, and quality of presentation.

Eligibility: Open
Maximum Enrollment: 18
Anticipated Cost: \$50-\$60
Grading: Pass/No Credit or A – F Scale, Student's Choice
FIRST CLASS MEETING: SMITH 326, 9 AM

A History of the Vietnam War Joseph Cafaro
10035 INTM 4356 CACAD 218 (AM)

This course will examine the Vietnam War from its earliest beginnings well before the involvement of the United States, through the final collapse of the South Vietnamese system and its subsequent incorporation into the Democratic Republic of Vietnam.

Eligibility: Open
Maximum Enrollment: 25
Anticipated Cost: \$50-\$80 for books
Grading: Pass/No Credit or A – F Scale, Student's Choice
FIRST CLASS MEETING: CACAD 218, 9 AM

Conquerors, Crusaders and Thugs: Warfare in the Middle Ages Kevin Shirley
10036 INTM 3318 CACAD 124 (AM)

This colloquium style course will examine warfare in medieval Europe, from the Byzantine navy and the Norman horse lords to the cross bearing crusaders. We will examine the political, religious, social and technological dimensions of medieval Europe's major conflicts.



Evaluation will be based on daily discussion participation, analyses, assessment of participation in course 'blog,' a formal presentation, and an annotated bibliography.

Eligibility: Open
Maximum Enrollment: 20
Anticipated Cost: \$50-75 books
Grading: Pass/No Credit or A – F Scale, Student's Choice
FIRST CLASS MEETING: CACAD 124, 9 AM

Utopias and Dystopias: Images of the Polity in Literature and Film

10037 INTM 3319 Tracy Lightcap
CACAD 222 (PM)

Through literature and films, students examine images of utopian and dystopian visions of politics and political systems. The works used address long-standing questions concerning the nature and future of polities. This course features viewing films, reading works of literature, class exercises, and class discussions.

Eligibility: Open
Maximum Enrollment: 20
Anticipated Cost: \$40 for textbooks
Grading: A – F Scale
FIRST CLASS MEETING: CACAD 222, 1 PM

Motorcycles and Mayhem: Subcultures and Deviance in "Biker" Films

10052 INTM 3468 Randall Adams
SMITH 222 (AM)



The course examines the social concepts of deviance and subcultures as depicted in "Biker" films. Students will become familiar with such theories as "Labeling Theory," "Cultural Transmission," and "Social Disorganization."

Evaluation is based on analysis papers and presentation.

Eligibility: Open
Maximum Enrollment: 20
Anticipated Cost: Books
Grading: A – F Scale
FIRST CLASS MEETING: SMITH 222, 9 AM

What Should I Eat?

A Personal and National Dilemma Frank O'Connor
10038 INTM 3389 LIBRARY CLASSROOM (AM)

This course surveys current discussion on the production and access to food in the United States. Recently, concerns have been raised over the state of nutrition as well as food security in the U.S. Through analysis of case studies, we will examine the intersection of politics, ecology, and economy and how these factors relate to 21st century food ways.

Eligibility: Open
Maximum Enrollment: 20
Anticipated Cost: \$85
Grading: Pass/No Credit or A – F Scale, Student's Choice
FIRST CLASS MEETING: LIBRARY CLASSROOM, 9 AM

Christian Yoga

10039 INTM 3394 Lydia Rosencrants
SMITH BAILEY ROOM (AM)

Yoga as a form of exercise has grown more popular in the West in recent years. However, yoga is not merely physical activity like running and swimming. It is designed for much more spiritual purposes and originates in the Hindu belief system. Because of this, some Christians have chosen not to practice yoga, for fear they are rejecting Christ and opening up themselves to demons. On the other hand, some Christians have adopted yoga as their own, believing that much of the practice follows Christ's teaching and can be used to enhance their spiritual life. This course will examine these conflicting points of view through readings, yoga practice, discussion, presentations and ultimately a retreat at a monastery here in Georgia. Please note that the course will require the practice of yoga and meditation.

Eligibility: Open
Maximum Enrollment: 20
Anticipated Cost: \$120 for retreat; \$75 for books and supplies
Grading: Pass/No Credit or A – F Scale, Student's Choice
FIRST CLASS MEETING: SMITH BAILEY ROOM, 9 AM

Learning and Living Leadership

10053 INTM 3469 Linda McMullen
Marc Shook
SMITH 309 (AM)

This Interim course begins with an exploration of contemporary leadership models and theories, then concludes with an off-site experiential learning component. The overall learning goal of the class is to assist students to explore their own conceptualizations of leadership and challenge themselves to develop their own personal leadership style.

Course grades will be issued for assigned journal entries, class participation, class presentations, as well as the final reflection paper.

Eligibility: Open
Maximum Enrollment: 25
Anticipated Cost: Approximately \$100
Grading: Pass/No credit or A – F Scale, Student's Choice
FIRST CLASS MEETING: SMITH 309, 9 AM

Exploring Teaching

10040 EDUC 1198

Ethyl Ault

HAWKES 123 (AM & PM)

This project is a field-based introduction to the teaching profession and to the public's perception of teaching and school as it is evidenced in the popular culture and media. Students examine the constructivist approach to teaching and learning, the roles of teachers, teaching as a profession, contemporary issues such as multiculturalism, diversity, active learning, etc. The course includes field experiences at local schools.

Students must provide their own transportation to the schools.

Note: This course may not be substituted for EDUC 1199.

Eligibility: Open
Maximum Enrollment: 20
Anticipated Costs: \$40
Grading: A – F Scale
FIRST CLASS MEETING: HAWKES 123, 9 AM

The Exploration of Complementary and Alternative Therapies

10041 INTM 4305

Sandy Blair

CACAD 318 (PM)

This course explores complementary and alternative therapies that are a group of health care systems, practices, and products that are not commonly considered part of conventional medicine. These may be used in conjunction with or in place of conventional medicine practices. Some therapies that will be examined are aromatherapy, herbs, massage, joint manipulation, Reiki, reflexology, Rolfing, special diets, meditation, acupuncture, biofeedback, and bioelectromagnetics.

Eligibility: Open
Maximum Enrollment: 25
Anticipated Cost: \$65 (estimated) for designated therapies
Grading: A – F Scale
FIRST CLASS MEETING: CACAD 318, 1 PM

Survey of Medical and Allied Health Careers

10042 INTM 4309

Nickie Cauthen

SCI 202 (AM)

This course examines assorted medical and allied health professions. Areas to be emphasized include admission requirements, courses of study, preparation for entry into the field, and fields of study. A major component of the course requires that students shadow professionals in the field. Students must undergo an application process prior to registration for the course. The first step of the process ensures there are adequate field experiences

for student interests and that students are academically and socially prepared to represent the College. The second step of the process includes a criminal background check, a negative drug screen, and medical information from the student as required by the field sites. An up-to-date vaccination record is required, and the student must have his/her own mode of transportation. Field site orientation prior to shadowing may also be required.

Eligibility: Completion of one course in the General Biology or Anatomy and Physiology series with grade of C or better prior to enrolling.

Maximum Enrollment: 16

Anticipated Costs: \$100-400, depending on vaccination history

Grading: A – F Scale

FIRST CLASS MEETING: SCI 202, 9 AM

Mammals of Georgia and the Southeast

10059 INTM 3434

Mark Yates

(AM & PM)



In this course we will study the mammals common to the south-east and particularly Georgia. In addition we will discuss the general characteristics common to all mammals and their adaptations to the environment. Students will conduct research involving live trapping of small mammals in a field setting for a capture/ recapture study. Data collected will be used by the class to estimate population size and home range sizes. Students will conduct out-of-class research on a mammal of their choice for class presentation.

Evaluation will be based on a lab report, presentation, animal tracks collection and tests.

Eligibility: Open – some biology preferred

Maximum Enrollment: 12

Anticipated Costs: Textbook and local fieldtrip transportation

Grading: Pass/No Credit or A-F Scale, Student's Choice

FIRST CLASS MEETING: SCI 209, 1 PM

Scientific Inquiry

10063 INTM 4326

Melvin Hall
SCI 103 (AM)

Scientific Inquiry provides an introduction to the human activity of science. It exposes students to the modes of thought that are common to the physical, natural, behavioral, and social sciences. This course also encourages students of various disciplines to go outside the confines to their particular discipline and see science as a way of thinking. This broad understanding of science will give them a deeper appreciation of the applications and limits of the scientific method. The overriding goal of this class is for students to develop analytical thinking skills and deductive reasoning abilities. Students will understand the differences and similarities between scientific evidence and legal evidence. Two laboratory projects will be performed that allow students to extract DNA from several sources and analyze them as a fingerprinting technique.

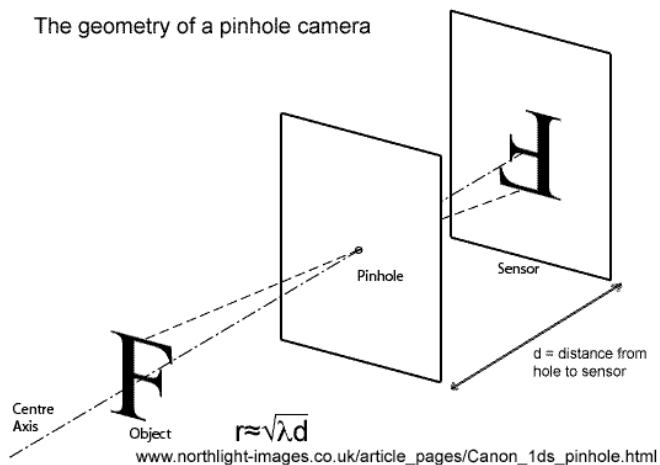
Eligibility: Open
Maximum Enrollment: 16
Anticipated Costs: Textbook
Grading: Pass/No Credit or A – F Scale, Student's Choice
First Class Meeting: SCI 103, 9 AM

The Science of Photography

10043 INTM 3392

Bill McCoy
SCI 309 (AM)

The science behind photography will be investigated. The optics involved in image-making and the chemistry behind traditional



silver-based and selected non-traditional black and white photographic processes will be investigated. This experience will take place both in the classroom and through laboratory experiences. No prior college-level science is required. A major focus of the course is an individual project investigating an aspect of the science behind photography. Examples of projects include various forms of pin-hole photography, cyanotype, van Dyke, kallitype or argentotype processes, and experimentation with formulations of silver-based photographic solutions. Each student will keep a notebook of their laboratory experiences including progress and results of their project, make an oral presentation of the project

including a discussion of the science behind each project, and complete a written or web-based project report.

Eligibility: Open
Maximum Enrollment: 20
Anticipated Cost: Less than \$100 for books, printed materials, and hardware items
Grading: A – F Scale
FIRST CLASS MEETING: SCI 309, 9 AM

The Bible in Action

10055 INTM 3471

Greg McClanahan
SCI 303 (AM)

Over the years, stories from the Bible have been portrayed in movies and as television shows. These productions have often deviated from the original facts/storylines recorded in Scripture. This course will examine some of the on-screen presentations of Biblical stories and the differences between the Hollywood and Scriptural versions. In addition, the course will examine examples of how the Great Commission recorded in Matthew 28 is being acted out today.

Students will be evaluated on preparation for class, participation during class, on their reflections, and their participation in the service project and the trip to Explorations in Antiquity.

Eligibility: Open
Maximum Enrollment: 20
Anticipated Costs: Approximately \$50 for books, \$40 for expenses related to field trip
Grading: Pass/No Credit
FIRST CLASS MEETING: SCI 303, 9 AM

Korean Culture

10044 INTM 3418

Simon Hwang
Lewis Library Auditorium (AM)



This course is designed to introduce Korean culture. Korean culture will include history, language, religion, politics, education, art, music, architecture, etc. We will explore and discuss these topics by reading related books and articles and watching movies and documentaries. The goal of this course is to present a different culture that will be enjoyable and interesting to a general audience and to help them to gain a broader knowledge of an appreciation for Korean culture.

Evaluation will be based on a daily journal and a report.

Eligibility: Open
Maximum Enrollment: 20
Anticipated Costs: Textbook
Grading: Pass/No Credit
FIRST CLASS MEETING: LEWIS LIBRARY AUDITORIUM, 9 AM

Breaking the Traditional Barriers: How Bruce Lee's Philosophy Impacts Films, Culture, and Martial Arts

William Yin
10045 INTM 4390 MARIOTTI GYM (AM)/SCI 116 (PM)

Through the study of various martial arts techniques, an analysis of martial arts films, a hands-on daily routine and practice of martial arts skills, this course will shed light on Bruce Lee's philosophy and theories of life and martial arts and the profound impact this one individual made across cultures, films, and martial arts in general.

Evaluation will be ongoing. Efforts in physical activity and classroom discussions will be monitored by the instructor on a daily basis. Written papers and an end of course physical activity will be required.

Eligibility: Open
Maximum Enrollment: 25
Anticipated Costs: None
Grading: Pass/No Credit or A – F Scale, Student's Choice
FIRST CLASS MEETING: MARIOTTI GYM, 9 AM

Gödel, Escher, Bach: A Multidisciplinary Approach to Minds and Machines

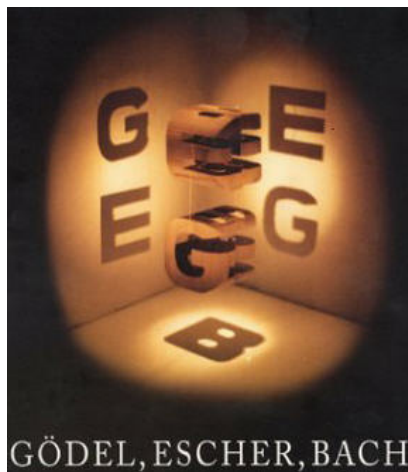
Fay A. Riddle
10046 INTM 4384 SMITH 303 (AM)

This course is a study of Douglas R. Hofstadter's Gödel Escher Bach: an Eternal Golden Braid. It examines the relationship ("braid") between mathematics and logic (Gödel), art (Escher), and music (Bach), along with works by Lewis Carroll and the teachings of Zen Buddhism. Success in the course involves a will-

ingness to engage in some logic and innumerable surprises. Due to the length of the book, students will have a chance to focus on their interests (mathematics, art, music, English literature, and religion).

Evaluation will be based on journals, papers, presentations in class, and attendance.

Eligibility: Open to all sophomores or above; freshmen must have the consent of the instructor. Interest in the topic and some innate ability at understanding math, computer science, music, art, philosophy, or Lewis Carroll (or all of the above).



Maximum Enrollment: 16
Anticipated Costs: Textbook, can be purchased on Amazon for \$15.61 plus tax and shipping.
Grading: Pass/No Credit
FIRST CLASS MEETING: SMITH 303, 9 AM

Where Your Treasure Is . . . : An Introduction to the Theology, Philosophy, and Stories of Philanthropy and Fundraising

Will Jones
10056 INTM 3472 SMITH 307 (AM)

This is a seminar which provides the opportunity to learn and reflect on philanthropy from both a theological and a philosophical perspective. Themes in this course include community, promoting the common good, service to others, and personal giving as an active component in both individual and societal development. There will be an emphasis on the philanthropic diversity found in various cultural, religious, philosophical, and social perspectives. Students will participate in several donor visits with college Development Department staff members and, afterwards, will be asked to integrate the learning in the seminar with her or his experience and with her or his own personal life and values.

Evaluations will be based on attendance, preparation, participation, a journal, and a final presentation.

Eligibility: Open
Maximum Enrollment: 20
Anticipated Costs: None
Grading: Pass/No Credit or A – F Scale, Student's Choice
FIRST CLASS MEETING: SMITH 307, 9 AM

departmental courses

An Introduction to Pharmacotherapy and Human Pathophysiology

10047 NURS 3321 Anna Odom
SMITH 330 (AM)/CACAD 315 (PM)

This course provides an introduction to the pharmacologic concepts and skills essential for nursing practice including the basic science of drugs, dosage calculations, and medication administration techniques as well as an introduction to human pathophysiology and the nursing process as it relates to drug therapy.

Evaluation is based on weekly written exams, dosage calculation exam, and clinical skills check off.

Eligibility: Successful completion of NURS 3310, 3311, 3312, and 3400

Maximum Enrollment: 50

Anticipated Cost: textbooks, lab fee

Grading: A – F Scale

FIRST CLASS MEETING: SMITH 330, 9 AM

Diversity in the Elementary Classroom

10048 EDUC 4460 Gretta Wright
HAWKES 127(PM)

This course addresses a variety of diversity issues including psychological, physiological and social conditions of different students as well as various strategies for working with children at risk.

This course includes field experiences in diverse school settings outside of Troup County.



Students will be evaluated on assignments which include observation forms and logs, blog response posts, guest speaker forum attendance and participation, book reading quizzes, and a reflection paper.

Eligibility: Successful completion of EDUC 1199 and passage of the GACE I basic skills test

Maximum Enrollment: 15

Anticipated Cost: \$100 for class trip transportation, lodging, and food may be assessed

Grading: A – F Scale

FIRST CLASS MEETING: HAWKES 127, 1 PM

Special Topics in Psychology: Survey of Neuroimaging

10049 PSYC 4480

Christi Hu
CACAD 122 (AM)

Recent advances in neuroimaging techniques have allowed researchers to look into the brain of a living human and observe the structure and function of this complex organ. This class will cover both functional and structural neuroimaging along with recent research findings using these techniques.

Evaluation will be based on participation and small and large projects.

Eligibility: Students would benefit from a previous research methods and statistics course.

Maximum Enrollment: 20

Anticipated Cost: Minimal printing costs

Grading: A – F Scale

FIRST CLASS MEETING: CACAD 122, 9 AM