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LaGrange College

Course Catalog - Music Education

B.A. in Music Education - B.A. in Music Education

Type:Major

This program of study is designed for students seeking careers as a school music teacher at the elementary, middle and/or high school levels. The course of study prepares future music teachers in all areas - instrumental, choral, and general music - and also prepares students for continued study at the graduate level. Students seeking this degree generally possess considerable prerequisite musical skill and ensemble experience.

Music Education majors begin their program of study during the spring semester of their sophomore year. Because Music Education is a cohort program, it is imperative that interested students declare their intent to become music education certification candidates by following the above admission to teacher education procedures before fall registration in the spring of their freshman year.

In addition to this program of study, candidates must also meet the general education requirements outlined under *ETHOS*.

Fall Freshman

MUSI 1101

Theory I

MUSI 1113

Ear Training I

	MUSI 1105/3105	Applied Primary Instrument
	MUSI 1107	Ensemble
	MUSI 0999	Music Seminar
	MUSI 1103	Piano I
<i>Interim</i>	MUED 2000 or 2040	Brass Methods or Woodwind Methods
<i>Spring Freshman</i>	MUED 1030	Introduction to World Music
	MUSI 1102	Theory II
	MUSI 1114	Ear Training II
	MUSI 1106/3106	Applied Primary Instrument
	MUSI 1108	Ensemble
	MUSI 0999	Music Seminar
	MUED 2020 or 2030	String Methods or Percussion Methods
	MUSI 1104	Piano II
<i>Fall Sophomore</i>	MUSI 1110	Literature and Language of Music
	EDUC 1199	Foundations in Education
	MUSI 2201	Theory III
	MUSI 2213	Ear Training III
	MUSI 2203	Piano III
	MUSI 1105/3105	Applied Primary Instrument
	MUSI 1107	Ensemble
	MUSI 0999	Music Seminar
	MUSI 3366	Basics of Conducting
	MUED 2000 or 2040	Brass Methods or Woodwind Methods (whichever not taken Freshman year)
<i>Interim</i>	MUED 1030	Introduction to World Music (if not taken Freshman year)
<i>Spring Sophomore</i>	EDUC 4459	Special Needs/ Exceptional Children (a grade of "B" or better required)
	EDUC 3342	Child Development
	MUSI 2202	Theory IV
	MUSI 2214	Ear Training IV
	MUSI 2204	Piano IV
	MUSI 1105/3105	Applied Primary Instrument
	MUSI 1108	Ensemble
	MUSI 0999	Music Seminar
	MUED 2020 or 2030	String Methods or Percussion Methods (whichever not taken Freshman year)
<i>Fall Junior</i>	MUSI 3301	Music History I
	MUSI 1105/3105	Applied Primary Instrument
	MUSI 1107	Ensemble
	MUSI 0999	Music Seminar
	MUED 3000	Elementary Methods

<i>Spring Junior</i>	MUSI 1109	Voice OR Guitar class
	EDUC 4461	Diversity in the Elementary Classroom I
	MUSI 3302	Music History II
	MUSI 1105/3105	Applied Primary Instrument
	MUSI 1108	Ensemble
	MUSI 0999	Music Seminar
	MUED 2010	Introduction to Music Technology
<i>Fall Senior</i>	MUED 4100	Choral Methods
	EDUC 4462	Diversity in the Elementary Classroom II
	MUSI 3105	Applied Primary Instrument
	MUSI 4484	Recital
	MUSI 1107	Ensemble
	MUSI 0999	Music Seminar
	MUED 4110	Band Methods
<i>Spring Senior</i>	MUED 3010 or 3020	Instrumental Conducting or Choral Conducting
	EDUC 4463	Diversity in the Elementary Classroom III
	EDUC 4449	Classroom Technology
	MUED 4475	Music Student Teaching
		TOTAL HOURS

Fall/Spring Seminar EDUC 4490S Field Experiences
1

(Available to candidates who need to successfully complete certification requirements.)

No additional coursework can be taken during the senior year without approval from the Chair of the Department of Education.

MUED 2000 - Brass Methods

This course emphasizes learning methods of tone production and developing basic performance competencies on brass instruments. The course also surveys beginning, intermediate, and advanced method books. In addition, it examines the mechanical characteristics of brass instruments and teaches emergency repair techniques.

Grade Basis: L

Credit hours: 1.0

Lecture hours: 1.0

MUED 2010 - Introduction to Music Technology

This course emphasizes knowledge of hardware and software designed specifically for use in the music classroom. Musical Instrument Digital Interface (MIDI) applications for notation, basic sequencing and computer-assisted instruction are special focuses. The course also covers administrative software for the music program and instruction-related use of the Internet. Students will develop practical skills on selected MIDI, administrative software programs, and music notation software Finale and Sibelius.

Grade Basis: L

Credit hours: 1.0

Lecture hours: 1.0

Restrictions:

- Offered in Spring terms
-

MUED 2020 - String Methods

This course emphasizes learning methods of tone production and developing basic performance competencies on orchestral stringed instruments. The course also surveys beginning, intermediate, and advanced method books. In addition, it examines the mechanical characteristics of stringed instruments and teaches emergency repair techniques.

Grade Basis: L

Credit hours: 1.0

Lecture hours: 1.0

Restrictions:

- Offered in Spring terms
-

MUED 2030 - Percussion Methods

This course emphasizes learning methods of tone production and developing basic performance competencies on percussion instruments. The course also surveys beginning, intermediate, and advanced method books. In addition, it examines the mechanical characteristics of percussion instruments and teaches emergency repair techniques.

Grade Basis: L

Credit hours: 1.0

Lecture hours: 1.0

Restrictions:

- Offered in Spring terms
-

MUED 2040 - Woodwind Methods

This course emphasizes learning methods of tone production and developing basic performance competencies on woodwind instruments. The course also surveys beginning, intermediate, and advanced method books. In addition, it examines the mechanical characteristics of woodwind instruments and teaches emergency repair techniques.

Grade Basis: L

Credit hours: 1.0

Lecture hours: 1.0

MUED 3000 - Elementary Methods

This course focuses on the development of specific teaching skills, techniques and materials to support the role of the elementary/general music teacher. The course prepares prospective general track music specialists for all aspects of the role including curriculum design and the incorporation of a wide variety of methodologies into classroom instruction. Field component and peer teaching required.

Grade Basis: L

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [MUSI 2201](#) - Theory 3
- [MUSI 2213](#) - Ear Training 3

Restrictions:

- Offered in Fall terms
-

MUED 3010 - Instrumental Conducting

Designed to provide students with in-depth knowledge of instrumental conducting techniques and literature. Students will study appropriate conducting gestures specific to instrumental ensembles while acquiring knowledge of the great monuments of instrumental literature.

Grade Basis: L

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [MUSI 3366](#) - Basics of Conducting

Restrictions:

- Offered in Interim terms
-

MUED 3020 - Choral Conducting

Designed to provide students with in-depth knowledge of choral conducting techniques and literature. Students will study appropriate conducting gestures specific to choral ensembles while acquiring knowledge of the great monuments of choral literature.

Grade Basis: L

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [MUSI 3366](#) - Basics of Conducting

Restrictions:

- Offered in Interim terms
-

MUED 3030 - Introduction to World Music

This course introduces students to the traditional music of countries and cultures from around the world. It includes study of samples of the music of southeastern Europe, Asia, Africa, Russia, the near East, the Caribbean, and North America.

Grade Basis: L

Credit hours: 3.0

Lecture hours: 3.0

Restrictions:

- Offered in Interim terms
-

MUED 4100 - Choral Methods

This course focuses on the development of the specific teaching skills, techniques and materials to support the role of the choir director and vocal music teacher. The course prepares prospective choral/vocal music specialists for all aspects of the role including curriculum design, rehearsal procedures, methodologies, and the study of appropriate choral literature. Field component, peer teaching and laboratory conducting are required.

Grade Basis: L

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [MUSI 2202](#) - Theory 4
- [MUSI 2214](#) - Ear Training 4

Restrictions:

- Offered in Spring terms
-

MUED 4110 - Band Methods

This course focuses on the development of specific teaching skills, techniques and materials to support the role of band director and instrumental music teacher. The course prepares prospective instrumental music specialists for all aspects of the role including curriculum design, rehearsal procedures, methodologies and the study of appropriate band literature. Field component, peer teaching and laboratory conducting are required.

Grade Basis: L

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [MUED 2000](#) - Brass Methods
- [MUED 2020](#) - String Methods
- [MUED 2030](#) - Percussion Methods
- [MUED 2040](#) - Woodwind Methods
- [MUSI 2202](#) - Theory 4
- [MUSI 2214](#) - Ear Training 4

Restrictions:

- Offered in Fall terms
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MUED 4475 - Music Student Teaching

This course provides a full-day teaching experience for a minimum of thirteen (13) weeks. Pre-service teachers are assigned to diverse public schools and gradually assume responsibility for working with groups and individuals. They participate in classroom teaching and observation, planning and evaluation conferences, and other school-related experiences, with guidance provided by the cooperating teacher and College supervisor, gradually assuming total responsibility for the class.

Grade Basis: L

Lecture hours: 6.0

Lab hours: 3.0

Restrictions:

- Prerequisites: Successful completion of other Education/Music Education courses, 2.5 GPA
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LaGrange College

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