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## LaGrange College

### Course Catalog - Musical Theatre

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#### **B.A. in Musical Theatre - B.A. in Musical Theatre**

**Type:**Major

The Bachelor of Arts in Musical Theatre prepares students for professional careers by providing training in three essential elements of musical theatre: music, acting and dance. In addition to multiple performance opportunities, students study the history and literature of musical theatre.

To earn a Bachelor of Arts degree in Musical Theatre students must complete the following:

#### **Musical Theatre Requirements and Expectations:**

A student pursuing a major in Musical Theatre must meet the following criteria each semester:

- \* satisfactory completion of all degree requirements as outlined in this Bulletin;
- participation in all theatrical productions and activities, including auditions, production crews, work calls, and production strikes as assigned by faculty;
- enrollment in THEA 2285 Practicum and MUSI 0999 Music Seminar every semester;
- attendance at scheduled performing arts meetings, activities, and productions;
- theatrical/musical proficiency – a grade of “C” or better in all Theatre Arts and Music courses
- a professional work ethic

A student who does not meet all the above criteria each semester may be placed on probation. After the probationary period, the student will be reevaluated by the Musical

Theatre faculty. If it is determined that the student has failed to meet the above criteria satisfactorily, then the student will be advised to choose another major.

In addition to completing the Ethos curriculum requirements, students pursuing a major in Musical Theatre must complete the following course requirements:

THEA 1180 Stagecraft	3
THEA 1184 Acting I	3
THEA 1205 Movement for the Actor	3
THEA 2210 Voice and Diction	3
*THEA 2285 Practicum	8
THEA 2351 Acting II	3
**MUSI 0999 Music Seminar	0
MUSI 1100 Music Fundamentals or MUSI 1101 Music Theory 1	3
MUSI 1105/6 or 3105/3106 Applied Voice (may be repeated for credit)	8 hr. minimum
MUSI 1107/8 Choral Ensemble Must be taken 4 times (may be repeated for credit)	4
MUSI 2239 Basics of Singing	3
MUTH 2100/2101 Dance for the Musical Stage Must be taken 4 times (may be repeated for credit)	4
MUTH 3200 Musical Theatre Performance I	3
MUTH 3201 Musical Theatre Performance II	3
MUTH 4352 History of Musical Theatre	3
14 hours of approved electives in THEA/MUSI or 3000+ electives	14
	68 hours

Electives may include but are not limited to:

- MUSI 1110 Literature and Language of Music
- MUSI 1109 Beginning Piano: Chords
- MUSI 1113 Ear Training
- MUSI 1211 Commercial Songwriting 1
- MUSI 2240 Diction for Singers
- MUSI 2390 Audio Engineering
- MUSI 3352 Commercial Music Technology
- MUSI 3366 Conducting

MUSI 4480 Opera Experience  
MUSI 4460 Production Project  
THEA 1286 Makeup for the Stage  
THEA 2110 Introduction to Design  
THEA 2272 Creative Dramatics  
THEA 2283 Stage Management  
THEA 2330 Script Analysis  
THEA 2360 Costume Construction  
THEA 3385 Costume Design  
THEA 3451 Auditioning  
THEA 4370 Directing  
THEA 4470 Advanced Movement  
THEA 4471 Advanced Acting  
THEA 3305 Period Styles of Acting

\*THEA 2285 Practicum is taken every semester for 0-2 credits

\*\*MUSI 0999 Music Seminar is taken every semester for 0 credits

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## **MUTH 2100 - Dance for the Musical Stage**

Introductory and Advanced jazz, tap, ballet & musical theatre dance including contemporary Musical Theatre (1950s, 60s, 70s, 80s and 90s) genres of Broadway. This course may be taken for 0 credit hours and may be repeated once.

**Grade Basis:** L

**Credit hours:** 1.0

**Lecture hours:** 1.0

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## **MUTH 2101 - Dance for the Musical Stage**

Introductory and Advanced jazz, tap, ballet & musical theatre dance including contemporary Musical Theatre (1950s, 60s, 70s, 80s and 90s) genres of Broadway. May be repeated for credit.

**Grade Basis:** L

**Credit hours:** 1.0

**Lecture hours:** 1.0

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## **MUTH 3200 - Musical Theatre Performance I**

A study of musical theatre performance techniques including song and text analysis and practical performance experience in the preparation of a music theatre repertory for performance.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Consent of instructor
- 

## **MUTH 3201 - Musical Theatre Performance II**

A continuation of MUTH 3200 with focus on advanced musical theatre selections and performances.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

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## **MUTH 4352 - History of Musical Theatre I**

Intense study of musical theatre genres, composers, lyricists, performers, directors and choreographers and their contributions to this musical form in America from 1750 to the present. Includes consideration of how musical theatre developed and reflected the cultural, social and political landscape of its time.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

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Last updated: 03/01/2021

**LaGrange College**

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