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# LaGrange College

## Course Catalog - Art and Design

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### **B.A. for a Studio Concentration in Art and Design - B.A. for a Studio Concentration in Art and Design**

**Type:**Major

Art and Design offers major studio concentrations in **ceramics/sculpture, drawing/painting, graphic design, and photography.**

The courses required of the concentration are specific and scheduling should be determined in consultation with an art faculty advisor. A student may choose a studio concentration in more than one (1) area.

#### **Requirements for a Studio Concentration Major in Art and Design**

1 hr. Art Foundations Seminar [ARTD 1100](#)

9 hrs. Art History – [ARTD 1109](#), [1110](#), and [1111](#)

9 hrs. Foundation Core – [ARTD 1151](#), [1152](#), [1153](#)

These courses should be taken during the first-year/sophomore year

12 hrs. Introductory Studio Courses: One (1) course from each of the following studio disciplines:

- Painting or Drawing
- Graphic Design or Printmaking
- Photography
- Ceramics or Sculpture

1 hr. Professional Practices Seminar ARTD 3283

9 hrs. Major Concentration – Three (3) additional courses in one of the above disciplines

3 hrs. Studio Concentration (minimum)

44hrs. Total hours required (50 for animation concentration)

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### **Minor in Art and Design - Minor in Art and Design**

**Type:**Minor

This minor consists of 18 semester hours, six of which must be in 3000 level or above courses. The student must select:

- At least one course in art history,

- At least one course at the 1000 level, and
- Four other courses selected in consultation with the minor advisor.

The courses selected must be approved by the coordinator of the program.

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## **ARTD 1100 - Art Foundations Seminar**

Foundations Art Seminar is a forum that introduces aspects of the field of visual arts. Students will be exposed to a wide range of ideas and artistic opportunities. The seminar may include the following: presentations, gallery talks, lectures/ demonstrations by guest artists, field trips to local museums and galleries, and curricular topics. Should be taken in the first year.

**Grade Basis:** L

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- Offered in Fall terms
- 

## **ARTD 1109 - Art History Survey I**

This course surveys the history of Western art and architecture from the Paleolithic period through the Gothic era.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Fall
- 

## **ARTD 1110 - Art History Survey II**

This course surveys the history of Western art and architecture from the Early Renaissance to the beginning of the 20th century.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Spring
-

## **ARTD 1111 - Modern and Contemporary Art History**

This course surveys the development of Western art from the beginning of the 20th through the early 21st century.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Spring
- 

## **ARTD 1151 - Drawing I**

A course in the fundamentals of perceptual drawing or drawing from observation. Topics include shading, line, perspective and composition.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Fall
- 

## **ARTD 1152 - 2-D Design**

A study of the basic design elements and principles. Emphasis will be on creative problem solving and development of unified designs. A study of color theory and relationships is included.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Spring
- 

## **ARTD 1153 - 3-D Design**

This course is an introduction to making objects occupying a three-dimensional space. Students will become proficient with the terminology, methodology, tools, and techniques, used in art making. Various materials will be introduced and used to construct forms, which will function both aesthetically and structurally. Craftsmanship, creative thought, and the transformation of ideas into form will be emphasized.

**Grade Basis:** L

**Credit hours:** 3.0  
**Lecture hours:** 3.0  
**Restrictions:**

- Fall
- 

## **ARTD 2201 - Graphic Design Fundamentals**

An introduction to the fundamentals of graphic design, emphasizing typography and layout.

**Grade Basis:** L  
**Credit hours:** 3.0  
**Lecture hours:** 3.0  
**Restrictions:**

- Fall
- 

## **ARTD 2211 - Drawing II: Life Drawing**

A course in the study of human anatomy and the expressive potential of the human form. Using a variety of drawing media, students will draw from the model, both nude and clothed, and from the skeleton.

**Grade Basis:** L  
**Credit hours:** 3.0  
**Lecture hours:** 3.0  
**Prerequisites:**

- [ARTD 1151](#) - Drawing I

**Restrictions:**

- Spring
- 

## **ARTD 2222 - Graphic Design Logos and Concepts**

A course exploring the development of graphic ideas through projects in advertising, layout, corporate identity, and magazine and poster design. Students will be exposed to basic concepts of logo design. In addition, they will study working with printers, fonts and file formats.

**Grade Basis:** L  
**Credit hours:** 3.0  
**Lecture hours:** 3.0

**Restrictions:**

- Spring
- 

**ARTD 2223 - Basic Photography**

An introductory course in photography in which both silver (film and paper) and digital (pixel and pigment) based materials are used. The course begins with the mechanics of the camera, exposure of film and digital file, darkroom procedures of film, and printing processes from the negative as well as pigment printing and manipulation from digital files. Students are required to have a digital camera with manual control of focus, f-stops and shutter speeds. Cameras for film processing will be provided. Film, photographic and pigment print paper, and presentation materials are the responsibility of the student.

**Grade Basis:** L**Credit hours:** 3.0**Lecture hours:** 3.0**Restrictions:**

- Fall
- 

**ARTD 2224 - Documentary Photography**

A course in documentary photography in which the student is assigned projects to illustrate narrative issues relevant to contemporary social concerns utilizing both silver and digital-based materials. An introduction to the history of documentary photography and the study of the stylistic techniques of contemporary photojournalism will also be included.

**Grade Basis:** L**Credit hours:** 3.0**Lecture hours:** 3.0**Restrictions:**

- Spring
- 

**ARTD 2227 - Ceramics - Methods and Materials**

This course is an introduction to ceramic methods and techniques. Students will explore different hand-building and wheel throwing techniques used to create both vessels and sculpture. This will include using the potter's wheel, coils, slabs, and mold-making to create form. Students will be introduced to the materials technical properties, glazing, decorating, and firing methods.

**Grade Basis:** L

**Credit hours:** 3.0  
**Lecture hours:** 3.0  
**Restrictions:**

- Fall
- 

## **ARTD 2229 - Ceramics - Wheelthrowing**

This course is an introduction to basic wheelthrowing techniques. Students will learn the basic mechanics of wheelthrowing to create a variety of functional pottery forms such as mugs, bowls, bottles, and jars. An emphasis is placed on the technical properties of clay, decorating, glazing, and firing methods.

**Grade Basis:** L  
**Credit hours:** 3.0  
**Lecture hours:** 3.0  
**Restrictions:**

- Spring
- 

## **ARTD 2271 - Painting I**

An introduction to painting with acrylics or oils. Projects will explore the fundamentals of composition and modeling with color and light, as well as an introduction to abstraction.

**Grade Basis:** L  
**Credit hours:** 3.0  
**Lecture hours:** 3.0  
**Prerequisites:**

- [ARTD 1151](#) - Drawing I

**Restrictions:**

- Fall

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## **ARTD 2272 - Sculpture I**

This course is an introduction to the making of three-dimensional sculptural objects. Students will become proficient with a variety of materials, terminology, methodology, tools, and techniques, used in art making. Projects in this course will address both traditional and contemporary approaches to making sculpture, such as figure modeling, carving, assemblage, and narrative imagery.

**Grade Basis:** L  
**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Spring
- 

## **ARTD 2273 - Printmaking I**

A course in the basics of intaglio and relief printmaking techniques, exposure to selected print and book arts media, and the development of creative imagery.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Fall
- 

## **ARTD 3222 - Digital Imaging**

A course dealing with the art of computer technology, with emphasis on photographic image manipulation. Emphasis will be placed on developing creative personal imagery. Access to a digital camera is necessary.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Offered in Fall terms
- 

## **ARTD 3283 - Professional Practices Seminar**

This course is a forum exploring professional and career issues in the field of Visual Arts. The seminar may include the following: development of career-oriented documents, student presentations, gallery talks, lectures/demonstrations by guest artists and field trips to area museums and galleries.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- To be taken in the fall semester of the junior year.
-



## **ARTD 3301 - Advanced Graphic Design**

This course explores advanced design principles in such areas as web design, applied surface design, and advanced topics in typography and layout. The course is designed to assist students in developing a portfolio of their work.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ARTD 2201](#) - Graphic Design Fundamentals
- [ARTD 2222](#) - Graphic Design Logos and Concepts
- [ARTD 3222](#) - Digital Imaging

**Restrictions:**

- Spring
- 

## **ARTD 3311 - Drawing III**

Advanced work with the figure in projects exploring composition and subjective expression.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ARTD 2211](#) - Drawing II: Life Drawing

**Restrictions:**

- Spring
- 

## **ARTD 3323 - Advanced Photography I**

Advanced work in image manipulation in which creative photographic techniques are employed using both silver and digital/pigment-based materials. Emphasis will be placed on expressive and technical elements that go into the making of a personal vision. Students may work digitally or with film using a variety of formats.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ARTD 2223](#) - Basic Photography

**Restrictions:**

- Fall
- 

## **ARTD 3324 - Advanced Photography II**

Independent work in photographic concepts dealing with the student's interest in documentary, commercial, or expressive photography using either silver or digital media. A portfolio of twenty to thirty prints with a cohesive theme is required at the end of the semester.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ARTD 2224](#) - Documentary Photography

**Restrictions:**

- Spring
- 

## **ARTD 3327 - Ceramic Concepts**

This course emphasizes ceramic design using hand building and/or wheelthrowing techniques. Projects will be flexible in their construction method in order to accommodate different ability levels and interests. These projects will explore different concepts and ideas in ceramics such as projects with commercial potential, functionality, narrative, and design. This course will place an emphasis on glazing, decoration, and firing methods.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ARTD 2227](#) - Ceramics - Methods and Materials
- [ARTD 2229](#) - Ceramics - Wheelthrowing

**Restrictions:**

- Fall
-

## **ARTD 3329 - Ceramic: Surface and Design**

This course is designed to allow the student to explore design, construction, and firing methods covered in previous ceramic classes. Further emphasis is placed on the relationship between form and surface. A variety of glaze and surface decoration techniques will be explored.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ARTD 2227](#) - Ceramics - Methods and Materials
- [ARTD 2229](#) - Ceramics - Wheelthrowing

**Restrictions:**

- Spring
- 

## **ARTD 3341 - Internship**

A supervised experience in an off-campus professional environment such as a photography studio, a surface or graphic design studio, or a museum or gallery administrative office.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Fall, Interim, Spring, Consent of the instructor needed
- 

## **ARTD 3372 - Sculpture Methods II**

This course is designed to allow the student to independently explore ideas, methods, and techniques covered in previous sculpture classes.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ARTD 2272](#) - Sculpture I

**Restrictions:**

- Spring

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## **ARTD 3373 - Printmaking II**

A continuation of ARTD 2273, including advanced exploration of color prints and other selected print and book arts media.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ARTD 2273](#) - Printmaking I

**Restrictions:**

- Fall
- 

## **ARTD 3375 - Painting II**

A further exploration of either oils or acrylics. Students develop a series of paintings that explore specific imagery, materials, or techniques.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ARTD 2271](#) - Painting I

**Restrictions:**

- Spring
- 

## **ARTD 3380 - Special Topics**

A special topics course designed to provide students with exposure to topics not covered in the regular course offerings. May be repeated for credit.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- On demand, consent of instructor
-

## **ARTD 4351-4352 - Studio Concentration**

This is an advanced intensive course in which art students bring into focus their studio interest and produce a body of work in one or two disciplines leading towards their exit exhibition their last semester. The course may include discussion and readings in contemporary art theory and criticism, field trips to museums and galleries, and the creation of a personal artist's statement and curriculum vitae. Students will be expected to produce a portfolio of their work that could be used to apply for a job application and for graduate study. This course requires that the student receive permission from the studio professor/professors in whose areas they plan to concentrate. This course may be repeated for credit, and a student may receive a maximum of 12 credit hours.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Fall and Spring, consent of instructor
- 

## **ARTD 4495 - Independent Studies**

Offered on demand.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- On demand, consent of instructor
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