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## LaGrange College

### Course Catalog - Film and Media Arts

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#### B.A. in Film and Media Arts - B.A. in Film and Media Arts

Type:Major

In addition to the general education requirements, students completing the B.A. degree in FILM & MEDIA ARTS must also complete:

#### *REQUIREMENTS FOR FILM & MEDIA ARTS MAJOR (Total 120 hours)*

##### **F&MA Foundations (18 hours)**

[ARTD 1152](#) — 2D Design (3)

[MUSI 1101](#) — Production & Theory of Music 1 (3)

[FILM 1008](#) — Cinema Survey (3)

[MUSI 2390](#) – Audio Engineering (3)

[THEA 2330](#) – Script Analysis (3)

[FILM 2001](#) – Intro to Film and Video Production

##### **F&MA Electives (14 hours from the following list)**

**Art Courses:** [ARTD 1151](#) Drawing, [ARTD 1153](#) 3-D Design, [ARTD 2223](#) Basic Photo, [ARTD 2224](#) Doc Photo., [ARTD 3222](#) Digital Imaging, [ARTD 3283](#) Professional Practices

**English Courses:** [ENGL 3306](#) Creative Writing Workshop (poetry), [ENGL 3308](#) Creative Writing Workshop (fiction), [ENGL 3375](#) Writing about Film

**Music Courses:** [MUSI 3209/3309](#) Music Production & Theory 2/3, [MUSI 3105F/6F](#) Applied Comp & Sound Design, [MUSI 3311](#) Adv. Theory, [MUSI 3352](#) Music Technology, [MUSI 4460](#) Production Project

**Theatre Courses:** [THEA 1180](#) Stagecraft, [THEA 1286](#) Makeup, [THEA 2110](#) Intro to Design, [THEA 3385](#) Costume Design, [THEA 3390](#) Adv. Stagecraft

**Management Courses:** [MGMT 2200](#) Foundations of Business (3), [ENTR 3000](#) Entrepreneurship and Innovation (3)

### **F&MA Advanced Courses (22 hours)**

[FILM 3001](#) — Audio Techniques for Film, Video & TV (3)

[FILM 3002](#) — Cinematography and Lighting (3)

[FILM 3003](#) — Script Writing (3)

[MUSI 3369](#) — New Media (3)

[FILM 3460](#) — Production Project 1 (3)

[FILM 4460](#) — Production Project 2 (3)

[FILM 4470](#) — Internship (1)

[FILM 4488](#) — Senior Capstone Project 1 (2)

[FILM 4489](#) — Senior Capstone Project 2 (1)

### **Recommended Progression**

Students who are interested in the B.A. in Film and Media Arts can review a [four-year course plan](#).

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## **Minor in Film and Media Arts - Minor in Film and Media Arts**

**Type:**Minor

This minor provides an accessible pathway to basic media literacy for liberal arts students, and provides them the opportunity to focus on developing specific conceptual and/or technical media skills to supplement their major area of study. The curriculum allows students to discover film/video production through either a theoretical or practical approach, then allows them to customize their own combination technical competencies including screenwriting, digital storytelling, cinematography and lighting, audio production, editing and other advanced post-production processes. Finally, the minor course of study culminates in the execution of their own non-narrative production project, as well as collaborating with F&MA majors on a documentary. Courses required for the minor are:

Film and Media Foundations

3 Hours (pick one from the list)

- [FILM 1008](#) Cinema Survey (3)
- [FILM 2001](#) Intro to Film & Video Prod (3)

### Film & Media Technical Focus

9 Hours (pick three from the list)

- FILM 2021 Digital Storytelling (3)
- FILM 3001 Audio Tech for Film & Video
- FILM 3002 Cinematography & Lighting (3)
- FILM 3003 Scriptwriting (3)

### Film and Media Production

3 hours

- FILM 3460 Junior Production Project (3)

Total 15 semester hours

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## **FILM 1008 - Cinema Survey**

This course will survey the cinema from the perspective of film history and theory, cinematic aesthetics, film industry and technology, and film production modes and genres. Emphasis will be placed on developing and refining active viewership skills and articulating thoughtful film analysis, as well as an understanding of the development of film as a medium.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

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## **FILM 2001 - Intro To Film and Video Production**

This foundational Film & Media Arts course provides a survey of the roles, departments, and processes in all phases of film and video production, and hands-on production experience, developing skills relevant to the creation of short films, art films, music videos, industrial and corporate presentations, video documentation, and basic digital media management.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

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## **FILM 2012 - Digital Storytelling**

In this course, students will explore oral storytelling traditions, essay film and documentary production modalities, and author a socially or personally significant digital

story, a 3-7 minute video project that will serve as their final creative work. Students will develop these videos, first through process of authoring the story, then, through the process of digitizing the story.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

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## **FILM 2550 - Internship in Film and Media Arts**

(1-6 Hours) An opportunity for students to gain added early applied experience and insight in approved off-campus settings. Internships consist of at least 40 working hours per credit hour in areas related to the discipline. Assignments may include selected readings, public presentation, and a final portfolio containing essays, weekly journal, and supporting material. Advisors, program coordinators, department chairs, and the internship coordinator (or designee) must approve the internship before a student begins their work. Internships will be taken as pass/no credit.

**Grade Basis:** P

**Credit hours:** 3.0

**Lecture hours:** 3.0

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## **FILM 3001 - Audio Techniques of Film, Video, and Television**

This advanced Film & Media Arts course focuses on production and postproduction techniques for audio as used in film and video production, TV, and in various digital media. These techniques include sound design, Foley, SFX, NAT sound, A.D.R., music layback, environmental synthesis, and digital encoding.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

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## **FILM 3002 - Cinematography and Lighting**

This advanced Film & Media Arts course is designed to give the student a broad and functional appreciation of the cinematic image. Image capture techniques and practical applications of professional image production in the studio, as well as in the field, presented in a theoretical context, using industry standard equipment and facilities.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

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## **FILM 3003 - Script Writing**

This advanced Film & Media Arts course is designed to introduce students to the fundamentals of writing for visual media. Students will concentrate on developing scripts for a variety of specific audiences and formats including film, television, online, advertising, and educational media.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

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## **FILM 3380 - Special Topics**

TBA

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

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## **FILM 3460 - Production Project 1**

TBA

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

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## **FILM 4460 - Production Project 2**

This Production Project course will be taken in the senior year and will result in the completion and presentation of an independent work in the documentary mode. Students will also lead a collaborative documentary production team formed from the concurrently enrolled junior cohort of students, and may also include collaborators, production assistants, and talent from outside the enrolled class. Students will study, critically analyze, and lead class discussions on the documentary form.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

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## **FILM 4488 - Senior Capstone 1**

The Capstone course progression in Film & Media Arts is an intensive studio course in which students author a 4-10 minute short film within the modality of their choosing, or alternative, faculty approved creative work, and will result in a public screening of the final project from the enrolled student that will be accompanied by a production

and written defense. In the first semester of Capstone, students will conduct the pre-production phase, including concept development, budgeting, casting and crewing, scheduling, and locking all scripted production elements and requisite equipment, as well as the Production Phase, including principal photography (video capture), and the capture of any additional assets including location sound, gathering archival materials, etc.

**Grade Basis:** AL  
**Credit hours:** 2.0  
**Lecture hours:** 1.0  
**Lab hours:** 1.0

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## **FILM 4489 - Senior Capstone Project 2**

TBA

**Grade Basis:** AL  
**Credit hours:** 1.0  
**Lecture hours:** 1.0

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## **FILM 4550 - Internship**

A supervised, practical “real world” experience in a professional off-campus environment. May be repeated for credit. Course may be taken for 1-3 credits.

**Grade Basis:** AL  
**Credit hours:** 1.0  
**Lecture hours:** 1.0

**Restrictions:**

- Fall and Spring
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