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# LaGrange College

## Course Catalog - English Writing and Publication Studies

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### English WRPS (B.A.) - B.A. in English Writing and Publication Studies

Type:Major

#### Requirements for a Major in English

In addition to fulfilling the General Education requirements, English Writing and Publication Studies majors must complete the following:

#### *Requirements for a Major in English Writing and Publication Studies*

1) During your first year at LaGrange College, complete ENGL 1101 and ENGL 1102 with

a final grade of at least a C.

2) **First-year students:** After you have completed ENGL 1102, usually during the fall semester

of your sophomore year, meet with the English Program Coordinator (Dr. Anthony Wilson) to

discuss your interest, plans, and aptitude for majoring in English Writing and Publication Studies.

**Transfer students:** Meet with Dr. Wilson as soon as you are ready to register for your first

classes at LaGrange College.

3) If this interview determines that a major in our program suits your interests and abilities, then you will be invited to sign a major declaration form and will be assigned to a major advisor. Once you have successfully completed ENGL 1102, you can officially declare a major in English Writing and Publication Studies.

To complete a major in English Writing and Publication Studies, you will take 36 hours in ENGL and WRPS coursework above the 1000 level. One writing-intensive course outside the major can count as one of these electives, as can an approved internship. For satisfactory completion of the major, students must complete each major course with a grade of C- or better.

<b>Survey Courses (4 required)</b>	<b>(12 hours)</b>
ENGL 2204, 2205	British Literature I, II
ENGL 2206, 2207	American Literature I, II

<b>WRPS Electives</b>	<b>(21 hours)</b>
<b>3000 level or above (7 required)</b>	

<b>Senior-Level Course (required)</b>	<b>(3 hours)</b>
WRPS 4495	Senior Thesis

## English WRPS (Minor) - Minor in English Writing and Publication Studies

Type: Minor

### Requirements for a Minor in English Writing and Publication Studies

Literature courses used to complete Ethos requirements may not be counted for the WRPS Minor.

The requirements of the minor in English Writing and Publication Studies are as follows:

#### English WRPS Minor:

Survey Courses:	(1 required)	<a href="#">ENGL 2204</a> , <a href="#">2205</a> , <a href="#">2206</a> , <a href="#">2207</a>
Electives:	(5 required)	The minor in English WRPS consists of at least one (1) literary survey course (see above) and any combination of five (5) ENGL or WRPS courses beyond <a href="#">ENGL</a>

[1102](#). At least six hours of these courses must be at the 3000 level or higher.

**Total: 18 hours**

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## **ENGL 0100 - Fundamentals of College Writing**

Instruction and practice in the fundamentals of expository writing, including paragraph development, organization, logic, grammar, and mechanics.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Foundations Program
- 

## **ENGL 1101 - Rhetoric and Composition I**

Introduction to expository writing, emphasizing the essay form, the writing process, and rhetorical modes of thesis development.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Offered in Spring and Fall terms
- 

## **ENGL 1101J - Rhetoric and Composition I (with journalism emphasis)**

Introductory college writing course that emphasizes reporting, editing, and publishing articles for the campus newspaper's online and physical platforms. Includes the technical and process elements of ENGL 1101 and satisfies the same general education goals and requirements.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Offered in Fall terms
  - May be taken in place of ENGL 1101
-

## **ENGL 1101S - Rhetoric and Composition I (with sustainability emphasis)**

This course provides an introduction to writing and the writing process. Through the topic of sustainability, students learn a wide range of rhetorical skills: drafting and polishing a thesis; organizing an argument; using topic sentences; creating interesting introductions and conclusions. By examining how culture affects us, as well as how we affect culture, the course also aims to stimulate deliberate thinking and active reading skills.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Offered in Fall terms
  - May be taken in place of ENGL 1101
- 

## **ENGL 1102 - Rhetoric and Composition II**

Introduction to critical thinking and writing about literature, emphasizing reading strategies, analytic writing, research techniques, and modes of documentation.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1101J](#) - Rhetoric and Composition I (with journalism emphasis)
- [ENGL 1101S](#) - Rhetoric and Composition I (with sustainability emphasis)

**Restrictions:**

- Offered in Fall and Spring terms
  - Prerequisite for all higher-numbered English courses
- 

## **ENGL 1102J - Rhetoric and Composition II (with journalism emphasis)**

Introduction to critical thinking and writing about literary journalism, emphasizing reading strategies, analytic writing, research techniques, and modes of documentation. Students will also report, edit, and publish articles for the campus newspaper's online and physical platforms

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1101J](#) - Rhetoric and Composition I (with journalism emphasis)

**Restrictions:**

- Offered in Spring terms
  - Prerequisite for all higher-numbered English courses
- 

## **ENGL 1102S - Rhetoric and Composition II (with sustainability emphasis)**

Introduction to critical thinking and writing about literature, emphasizing reading strategies, analytic writing, research techniques, and modes of documentation.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1101S](#) - Rhetoric and Composition I (with sustainability emphasis)

**Restrictions:**

- Offered in Spring terms
  - Prerequisite for all higher-numbered English courses
- 

## **ENGL 2204 - British Literature I**

A survey of British Literature from the Anglo-Saxon period through the eighteenth century. Short critical essays required, at least one with documentation. This course counts toward PGII: Modes of Inquiry (World Civilizations and Humanities) in the Ethos curriculum.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

**Restrictions:**

- Offered every other Fall
- 

## **ENGL 2205 - British Literature II**

A survey of British literature from the Romantics through the Modern/Postmodern period. Short critical essays required, at least one with documentation. This course counts toward PGII: Modes of Inquiry (World Civilizations and Humanities) in the Ethos curriculum.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

**Restrictions:**

- Offered every other Spring
- 

## **ENGL 2206 - American Literature I**

A survey of American Literature from the Colonial period through American Romanticism. Short critical essays required, at least one with documentation. This course counts toward PGII: Modes of Inquiry (World Civilizations and Humanities) in the Ethos curriculum.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

**Restrictions:**

- Offered every other Fall
- 

## **ENGL 2207 - American Literature II**

A survey of American literature from Realism and Naturalism through the Modern/Postmodern period. Short critical essays required, at least one with documentation. This

course counts toward PGII: Modes of Inquiry (World Civilizations and Humanities) in the Ethos curriculum.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

**Restrictions:**

- Offered every other Spring
- 

## **ENGL 2212 - Rhetorical Theory**

This course introduces undergraduates to the theory that informs the modern practice of teaching composition. Fundamentals of persuasion and human communication are presented as well.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

**Restrictions:**

- In rotation
- 

## **WRPS 3340 - Enlightenment Literature**

Selected Restoration, Neoclassical, and Pre-Romantic English literature, excluding the novel.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

**Restrictions:**



- In rotation
- 

## **ENGL 4450 - Modern & Contemporary Poetry**

A study of selected contemporary poets and their poems, including works in translation.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

**Restrictions:**

- Offered in Spring Terms
- 

## **WRPS 2200 - Introduction to Literary Studies**

Introduces students to the academic discipline of English. Focuses on critical issues (past and present) involved in literary studies.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Prerequisites:**

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

**Restrictions:**

- Offered in Fallterms
- 

## **WRPS 2210 - Introduction to Peer Tutoring**

This course prepares undergraduates to work as peer tutors in a writing center. Students will practice tutoring as they learn about reading and responding to the writing of others.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

**Restrictions:**

- In rotation
  - Students in all majors, as well as undeclared majors, are encouraged to enroll
- 

## **WRPS 2500 - Introduction to Creative Writing**

This course introduces undergraduates to the fundamentals of imaginative writing. Analysis of professional models, but emphasis upon student work, especially poetry and fiction.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

**Restrictions:**

- Offered in Spring Terms
- 

## **WRPS 2550 - Internship in English Writing and Publication Studies**

(1-6 Hours) An opportunity for students to gain added early applied experience and insight in approved off-campus settings. Internships consist of at least 40 working hours per credit hour in areas related to the discipline. Assignments may include selected readings, public presentation, and a final portfolio containing essays, weekly journal, and supporting material. Advisors, program coordinators, department chairs, and the internship coordinator (or designee) must approve the internship before a student begins their work. Internships will be taken as pass/no credit.

**Grade Basis:** P

**Credit hours:** 3.0

**Lecture hours:** 3.0

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## **WRPS 3003 - Script Writing**

This course is designed to introduce students to the fundamentals of writing for visual media. Students will concentrate on developing concepts and scripts for a variety of specific audiences and formats including film, television, online, advertising and educational media. [cross-listed as FILM 3003]

**Grade Basis:** L  
**Credit hours:** 3.0  
**Lecture hours:** 3.0

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## **WRPS 3302 - Advanced Grammar**

A survey of the basic logic and grammatical structure of English, from morpheme to word, phrase and clause, to sentence.

**Grade Basis:** AL  
**Credit hours:** 3.0  
**Lecture hours:** 3.0

**Prerequisites:**

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

**Restrictions:**

- In rotation
- 

## **WRPS 3303 - Advanced Composition**

This course is open to all students, regardless of major, who are interested in producing nonfiction prose that is exemplary for its clarity and finesse. Providing each other with feedback in classroom workshops, students write an interview; a critique of the fine arts; a humor piece; a travel piece; a piece on science, technology, or sports; and a memoir.

**Grade Basis:** AL  
**Credit hours:** 3.0  
**Lecture hours:** 3.0

**Prerequisites:**

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

**Restrictions:**

- offered every other year
- 

## **WRPS 3306 - Creative Writing Workshop (Poetry)**

An advanced course in imaginative writing. Professional models studied, but student writing is emphasized.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

**Restrictions:**

- In rotation
- 

## **WRPS 3308 - Creative Writing Workshop (Fiction)**

An advanced course in imaginative writing. Professional models studied, but student writing is emphasized.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ENGL 1101](#) - Rhetoric and Composition I
  - [ENGL 1102](#) - Rhetoric and Composition II
- 

## **WRPS 3310 - Art of Argumentation**

This course presents the fundamentals of effective persuasion, including the three appeals (logical, emotional, ethical), logical fallacies, inductive and deductive reasoning, and evaluation of evidence. Students from all majors, as well as undeclared majors, are encouraged to enroll.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ENGL 1101](#) - Rhetoric and Composition I
  - [ENGL 1102](#) - Rhetoric and Composition II
- 

## **WRPS 3315 - Readings in Literary Journalism**

This course consists of a survey of literary journalism, a form of creative nonfiction that blends elements of fictional narrative and factual reporting.

**Grade Basis:** AL

**Credit hours:** 3.0  
**Lecture hours:** 3.0

**Prerequisites:**

- [ENGL 1101](#) - Rhetoric and Composition I
  - [ENGL 1102](#) - Rhetoric and Composition II
- 

## **WRPS 3330 - Renaissance Literature**

Renaissance English literature to about 1675, excluding Shakespeare

**Grade Basis:** AL  
**Credit hours:** 3.0  
**Lecture hours:** 3.0

**Prerequisites:**

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

**Restrictions:**

- In rotation
- 

## **WRPS 3335 - Development of Drama**

An examination of the development of drama, excluding Shakespeare, from its beginnings up through the 18th century.

**Grade Basis:** AL  
**Credit hours:** 3.0  
**Lecture hours:** 3.0

**Prerequisites:**

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

**Restrictions:**

- In rotation
- 

## **WRPS 3345 - The Rise of the Novel**

A study of the rise of the novel with an emphasis on selected works of the late seventeenth-century and eighteenth-century, including novels in translation.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

**Restrictions:**

- In rotation
- 

## **WRPS 3350 - English Romanticism**

A study of selected major nineteenth-century British prose and poetry, with emphasis on lyric verse.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

**Restrictions:**

- In rotation
- 

## **WRPS 3375 - American Romanticism**

Major American Romantic writers of the United States through Whitman and Dickinson.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

**Restrictions:**

- In rotation
-

## **WRPS 3380 - American Realism and Naturalism**

Major American writers of the Realistic and Naturalistic movements in the United States.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

**Restrictions:**

- In rotation
- 

## **WRPS 3385 - Southern Literature**

A study of major Southern writers from about 1815 to the present.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

**Restrictions:**

- In rotation
- 

## **WRPS 3390 - Modern & Contemporary American Literature**

A study of significant works, themes, and figures in American literature, 1900s to present. Themes or emphases might include African American Literature, Literature and Landscape, Genre Conventions and Evolution, or a variety of others.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

**Restrictions:**

- In rotation
- 

## **WRPS 3375 - Writing about Film**

This course focuses on the critical viewing of film with critical writing in several modes.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

**Restrictions:**

- Offered in Spring Terms
- 

## **WRPS 3473 - Writing about Sports**

Students will write a variety of sports-related pieces, including coverage of a recent sporting event, a profile of an athlete, an argumentative piece, and a personal sports memoir. We will also read some of the finest sports writing published in the U.S. and draw inspiration from those writers. If possible, we will attend a LaGrange College athletic event and write about that experience.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

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## **WRPS 4400 - Contemporary Literary Theory**

A survey of theoretical interpretive traditions of the 20th and 21st centuries.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

**Restrictions:**

- In rotation
-



## **WRPS 4440 - Modern & Contemporary Fiction**

A study of selected contemporary fiction writers and their novels or short stories, including works in translation.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

**Restrictions:**

- In rotation
- 

## **WRPS 4460 - Modern & Contemporary Drama**

A study of contemporary playwrights and their plays, including works in translation.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

**Restrictions:**

- In rotation
- 

## **WRPS 4470 - Single Author or Special Topic**

A course providing an in-depth study of a single author or a special topic in language, literature, or writing.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

**Restrictions:**

- Offered in Spring Terms
- 

## **WRPS 4495 - Senior Thesis and Presentation**

Each English majors will write and present orally an original research project developed or derived from a project created for a major English course, based on a significant topic in language or literature. Required of all English majors.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Offered in Spring Terms
  - Senior Standing
- 

## **WRPS 4499 - Independent Study/Research**

This is an opportunity for students to conduct an individual, in-depth exploration of an area in literature, writing, or theory.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Offered on Demand
  - Prerequisites: Consent of the instructor, the Department Chair, and the Vice President for Academic Affairs
- 

## **WRPS 4550 - Internship**

An opportunity for students to gain added experience and insight in approved off-campus settings.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Offered on Demand
  - Consent of the supervising instructor, the Department Chair, and the Career Development Center
-

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